



DEWLOGIC

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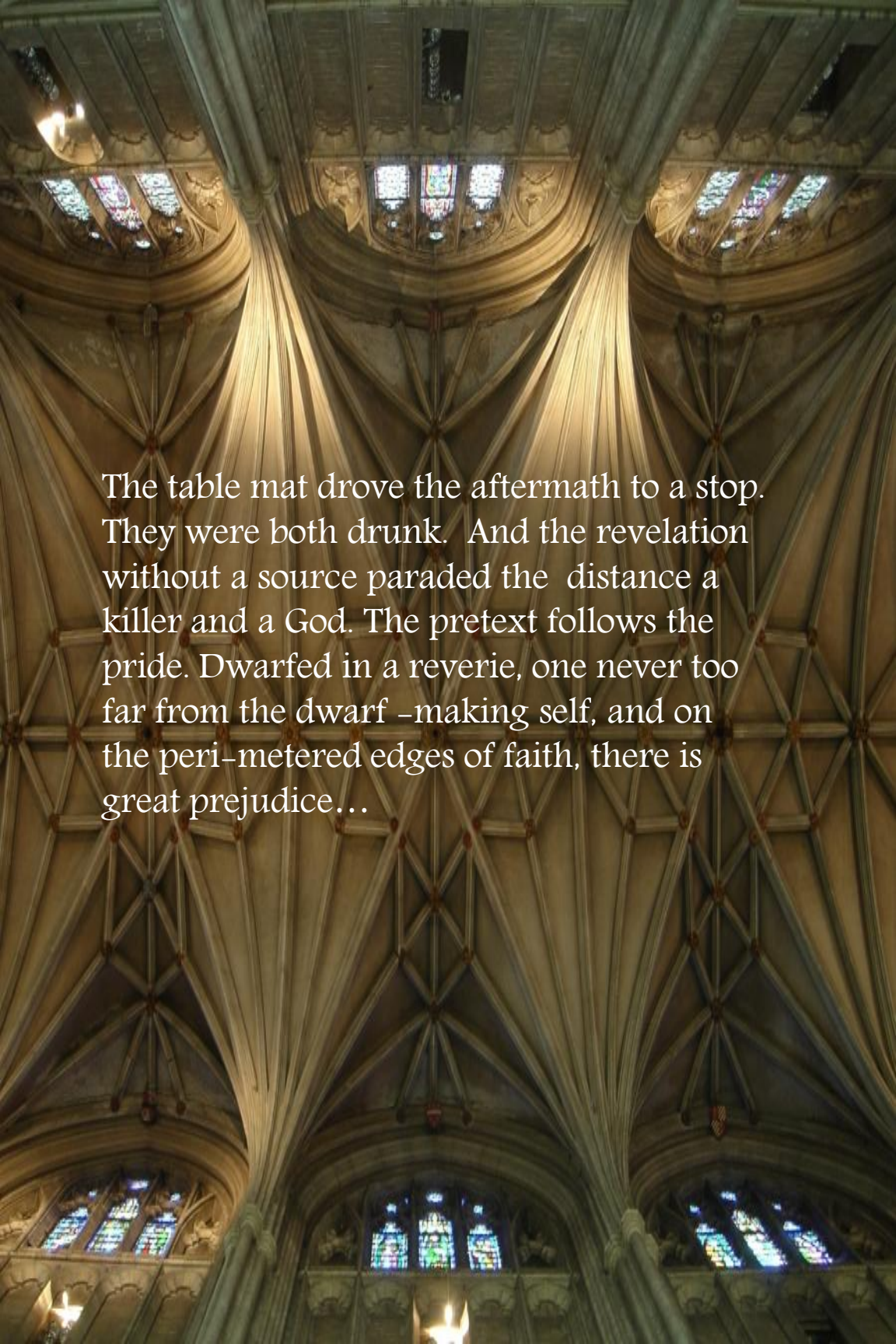
IN THE NAME OF THE FATHER

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The table mat drove the aftermath to a stop. They were both drunk. And the revelation without a source paraded the distance a killer and a God. The pretext follows the pride. Dwarfed in a reverie, one never too far from the dwarf -making self, and on the peri-metered edges of faith, there is great prejudice...



*"Will you just stop preaching
and tell the audience about the
next tale?"*

I'm not preaching. I'm giving the
back story. and the story is about
sex."

*"How the freaks in hell doses a story
about religion become one about
sex?"*

How the freak in
heaven, not hell?

*"No, no heaven here, but
the church is. . . we're
headed to Stallion City."*

They hung a woman for refusing to have sex with the new reformed Jesus.

"What?"

They confirmed a new image of the son of the father recently, yes they have a reincarnation belief subject. And when he became carnal rather than cannibalized he asked for sex with a specific woman. She said no. They cut her head off."



"Now what sort of stupid woman will not have sex with Jesus?"


It makes no sense. I mean, she knew she was going to die if she didn't do it. What dignity was there to stand on when Stallion City's reformed Jesus is himself a fornicator. What power is going to save her? She's a freaking idiot...

"Hey wait, the woman chose dignity over religion. She deserves some praise."



Dignity over religion; are you kidding? Nobody's probably going to ever want to have sex with her again just for not wanting to have sex with reformed Jesus. But that's the least of the problem in Stallion City. Stallion City is bleeding majestically while managing to afford the graces of God. They bury the hatchet, unearth charcoal, lower the ocean, redeem a mountain. They seem to be the scurrying giant, the constant revolution of a mistake.

"Yet they had a low level standard of dignity which made them appoint a sex partner to Reformed Jesus. . . That woman is certainly worth her weight in gold—"



Oh please, all she got was her head on a silver platter...how easy can it not be to have sex with Reformed Jesus. It has to be the easiest thing to do.

"Really, I bet its just open up and let him in. Is that it?"

Easier. So easy a sacred virgin Stallion City promised to the saints in after life could—

"Why ever would Stallion city promise a sacred virgin to the saints in after life?"

That's not the point. It's so easy , its like taking a mountain goat to the stream , leaving it there, and coming back some time later to retrieve it.

What the...?

As simple as that.

"What about you? What if you were asked to have sex with Jesus?"

That's simple . It's like putting a joy stick beside a tree and coming back some time later to retrieve it. Of course I will.

"Don't we have yet more pressing problems than sex and sex fantasies with religious icons to solve?"

Indeed. Stallion City. We have to stake something this time. This problem is perilous. There has been an uprising against the establishment there. There has been murders. And the disturbing accusations are rising. They have accused God of being the problem. And having been founded on religion, the Pastors and Clergy Men in Stallion City are scared . They believe the presence is within the synthesizer which masters the luminary with leading and receding lines. They want the problem solved.

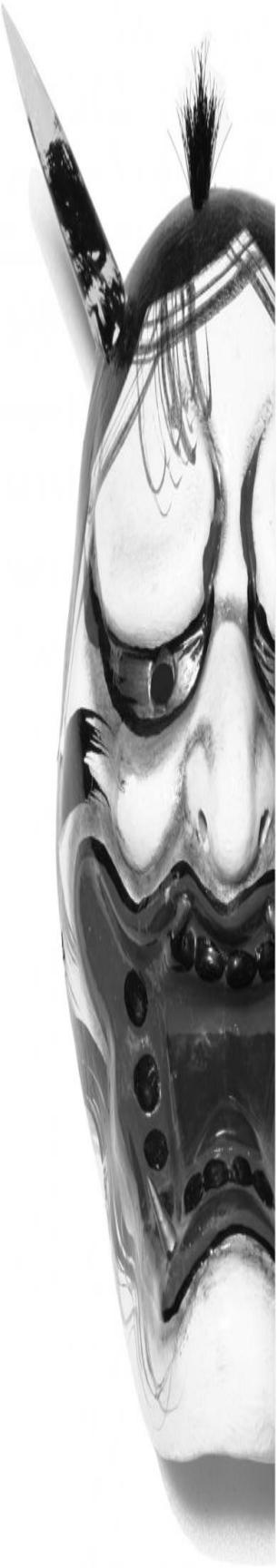
*"Stallion City uses a Synth Generator
which applies itself without any problem
right?"*

Yes.



"What if we turned it off?"

There will be no fabrication between light and darkness. They'll fall into chaos. I fear we may not be able to achieve our intended aims with them either.



"We either have a murderous killer or if we entertain some of the thoughts of some of those in Stallion City who are starting to doubt God, the person killing people could be God."

That's certainly the update.

"Then our problem is not primarily about finding out why these killings are happening and who is committing the crimes."

If it isn't about that. What is it about?

"It's about finding God SEMEN. If we can not find the killer, we may have to find God. But we have the higher probability of finding the killer if the killer is there. We know Stallion City uses the most naturally lighted part of the Synth to represent God?"

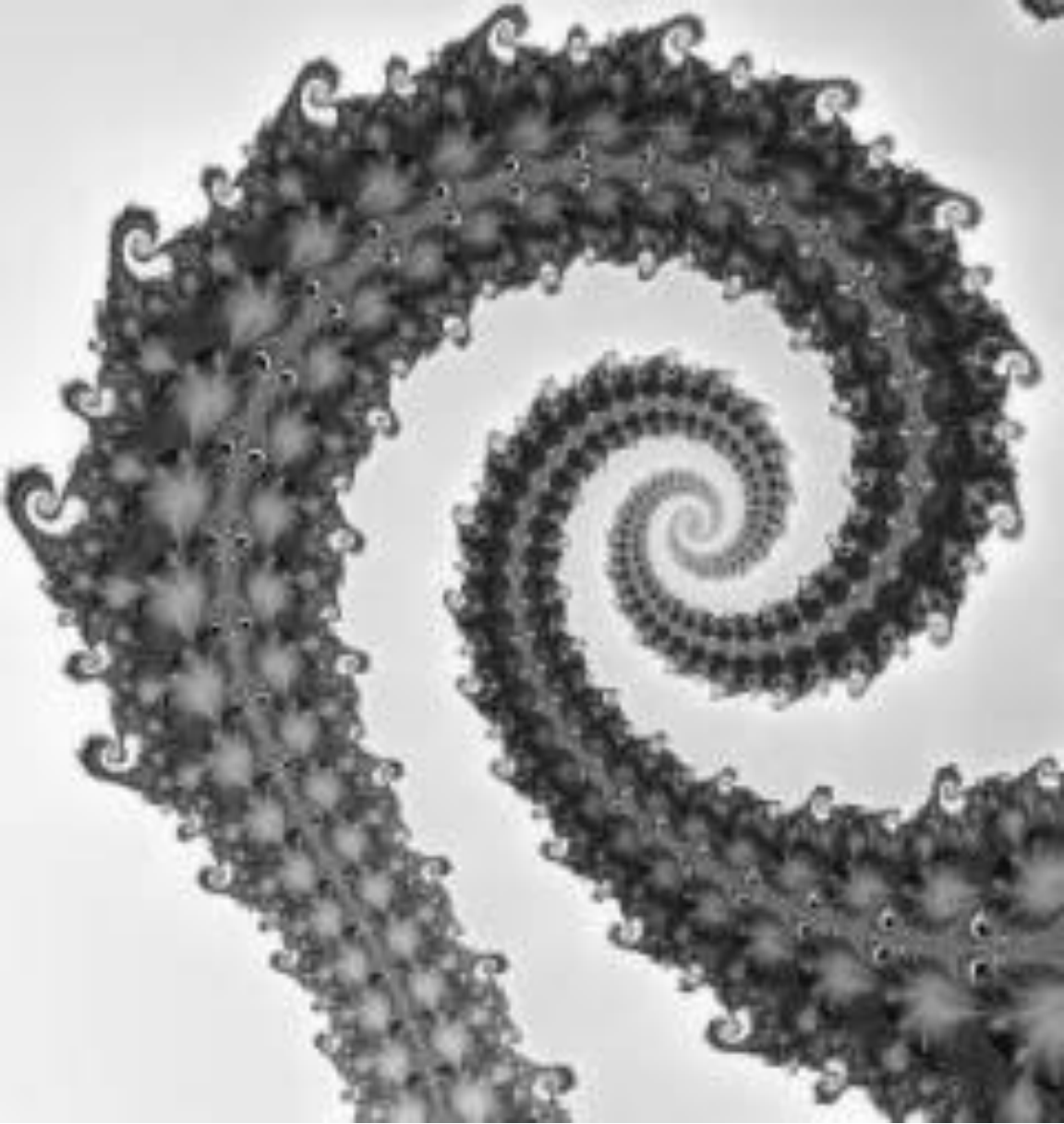
Yes.



"So, we can deliver the Killer once we find him. There has to be a different approach to finding God here. We can not deliver God as a display. We can deliver God by means of work, reckon with his identity through work. We can not deliver him so to speak, we must deliver space. If we assume the killer owns the darker space, we deliver God when we deliver space. We can also un-deliver the killer by rendering Stallion City church mute and dark. So we un-deliver the killer unexpressed."

And if we find neither?

"We need to find a killer or we need to find God. There is someone or maybe something killing these people. By the conditions mastered and regulated by Stallion City we can not find both."



Finding either won't be easy. How do we know this will work?

I know the work processes with the Synth. For this particular relation there are two opposing arrows. We can not have both God or the killer. To have both we have 100% something. We have this, then we already have something. We either find God in Stallion City or we Find a Killer. We must find something.

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