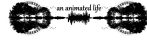


DEWLOGIC

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*an
animated life*

a diary of life, physics, philosophy, computation in
the trying and difficult
times of suffrage and prejudice in science

.dewlogics. aconðhñ edewzealous

/CODE THERAPY SESSIONS



Author's Introduction

There are times in life words cannot be polished. They must be as they are presented because they come from experience stemming from ineluctable origination consequent, subsequent and inadvertently definitive. Most of what you are about to listen to was written in homelessness. And the initiating cause of this homelessness was not perpetuated by people who hated me for the color of my skin, my religion or otherwise but rather by people I thought I knew.

This experience changed me in ways I couldn't imagine possible. The overwhelming sense of not belonging derived a sense of lightweight spirituality which drove me inwards towards more individuation . It is this individuation that took me further towards documenting my life, my thoughts from philosophy to physics and presenting it as only I can. The need for this documentation was plenty, aside from the fact that writing is a much intimated part of my being.

Some say pseudonyms come once in a lifetime for a writer and I remember why and how I chose the pseudonym I use. Things only the writer knows. But my reasons for life now are much different than when I started writing. Some people seek



fame, I seek intimated experiential connection that will hopefully transcend my life, my lifetime. I seek now to make my works available for whatever donations people make. That's a long time coming, a lifetime of life changing events, decency and intuition away from New York Publishing. It was extremely hard coming by it and by no means will I not document it. There is a spirit to suffering for states transcending than ordinary. I have suffered in ways I couldn't imagine possible. I intend to keep this spirit.

I write so there is less hopelessness for those who might experience the same without the ability to document such variation of emotional and intellectual perseverance. I work for all semblances of hope possible, true and real within all naturally scientific means, never merely idealized, peripheral and helpless, so people who look like me and think like me can be represented now and in the future. These very difficult, very troubling and near death experiences couldn't have happened to a better person than the writer in me. And I don't intend to keep these things to myself. Support for this project and my other projects is very essential. Your support is always appreciated. Audio books have no capacity for illustrations provided in books. The best understanding of this work is in the book available at edewlogics.com. Thank you.



THE VECTOGRAM (THIS IS A PC {PHYSICS AND COMPUTATION} ENTRY FOR THE BOOK)

A prelude to reality

The Penis Effect

With all the terrible wrongs, lies, theft, murder, rape and other serious crimes engaging reality as the world moves forward and progresses, it was extremely perplexing to me that the vector for this progression projected two possible states, either nonexistence or mysterious. It seemed this progress involved stealing life counter-directional for the nonexistent, projecting life directionless, for the mysterious. That is, stealing life and identity to become nothing in particular, nothing in motion, nothing in existence, nothing in essence.

I was so lonely in thought I thought I could try out necromancy which wasn't too far from a consistent mystery with no reality attached. So I went to Einstein's Grave site and by his tomb I whispered something no one else could hear.

Einstein popped right out of that tomb and exclaimed, "What? How come those big shots couldn't figure this out? How come I couldn't figure this out?"

I smiled. "Let's call this the penis effect. It's because you have a penis genius, now, get back in that tomb of yours before I scream twice with no one able to hear me."

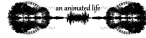


.here a start to a relativity with physics.

There is this intuition about physics. That if I come to it with the same thought I am hardly doing it. A much troubling afterthought is that I hadn't experienced life to come to it, that I had somehow found knowledge and ease, withholding reason and wisdom from me. That my life had been a series of misfortunes I hardly listened in on over the course of time. And some ill found respect for established knowledge had conquered all instinctual human intuition in me. That my life was merely that, one of such mere coincidences in nature that escapes the very owner of life.

The ease which comes with conquering persecutions, enduring and persevering with a potent mind encountered as such by intuition can hardly be qualified as ease. It is nevertheless true that if a tree falls in the forest and I hadn't been there at all, it could have been possible to imagine the tree hadn't fallen. If due to life's situation had been there when the tree fell and was unfortunate the tree merely fell close to my head while I was asleep in the forest, I would have been traumatized to the point of examining investigating, why and how the tree fell.

Life will not be life as was always proposed by conventions. I will be distraught and forced to relive my near death experience. The trauma will become episodic. Several of such occurrences will become even more episodic, enough to foster alternate thought processes and life view shifts. I fail to briefly drop out of the current manifest of hardship as mine so I am forced to envision someone just like me, not quite strong, not quite potent, consciously enduring the same. I go beyond the physical hardship of the moment, even beyond the merely mental, towards a fluid, super-realistic medium of the spirit,



enabling a mind with which i express reality in my works not as something i am merely envisioning but as something that is life, potent as my mind is clear and deliverable as life. It is empowering from the writer's point of view, but it is never quite easy.

I am happy to find that this experience-reality-cross-manifest is happening with physics. And thus if i understand it, i feel it from understand or deduct it from experience current and past, I can write it so as many an averagely lay man can understand it. This is especially important to me because there is no doubt in my mind, science, fraudulent science is being used to enslave the minds of the very same self-professed smart man, least the averagely lay man.

Historical detailing took Einstein to the necessity of space of reference and then systemic complexes of perceptions. And his words are as important here as the necessity of what he chose not to discuss because what he chose not to discuss is extremely essential to those concepts and the complexities of their perceptions. from ***PRE-RELATIVITY PHYSICS***...

I shall not go into detail concerning those properties of the space of reference which lead to our conceiving points as elements of space, and space as a continuum. Nor shall I attempt to analyse further the properties of space which justify the conception of continuous series of points, or lines. If these concepts are assumed, together with their relation to the solid bodies of experience, then it is easy to say what we mean by the three-dimensionality of space...

on that note, here is diagrammatic representation of repulsive space...



and here is my simple representation of dewlogics

.dewlogics.



We have come to intervals and how it is made as the determinant for the most essential aspects of space. In fact the graphic above about repulsion initiates quite subtly, the now famous theory of expansion, the theory that the universe is constantly expanding. I see repulsion differently and therefore the constantly expanding universe differently. And because this is just the first in the Vectogram series, I will share this physics entry with code. Next time, i will talk about the Lambda Derivative (rather than the “equivalence” Einstein referred to it as). It is important to start seeing Lambda as a



derivative if you want to follow me as I undo the repulsion.
To support this now I repeat the question Einstein asked in the
same book in 2 different ways...

The question Einstein and Infield asked: *We ask the question:
besides the Cartesian co-ordinates which we have used, are
there other equivalent co-ordinates?*

Cross-version 1: is the Cartesian coordinate of equivalent
coordinates?

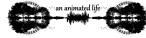
Cross Version 2: Is Lambda an equivalence entity in the
Cartesian equation $xv = av + \lambda bv$?

The travels of space, repulsion, lambda, relativity and more
does eventually bring us to freedom, and space has that
intimate relativity with time, here i share a code I wrote and
modified with words from my books. I call it the
Liberty_Calendar, and its free to use, and open for this entry
on github. Here is a sample output from it...

And the code is on .NET FIDDLE so you can interact with it.

[And you may interact](#) as you wish...

[or read on github](#) open for this free session



TIME, THE UNHOURLY SYNDROME (THIS IS A PC {PHYSICS AND COMPUTATION} ENTRY FOR THE BOOK)

A lie can hardly be contained for long in natural spatial spans neither in time or space. It will cycle without significant presence, lingering superabundantly like some surrogate in postnatal conception. Its foundations will be referential however its countenance or disclosure. And its time will foster ill-obscurity of insignificant peripheral excesses without correlative marks.

Einstein must have reckoned Newton missed the relevant mark woefully when he disregarded time in reckoning the force between two bodies. He asks of it “The force has to pass from one body to another in no time?” He further states that “...motion with infinite speed cannot mean much to any reasonable person...” And with that I decided to make this entry in physics and computations as I discuss a VB.NET program I will title. “Time: the unhourly syndrome.”

I will state my convictions about time over time as someone not merely pulled along as a string without its relevant fabric. Here I find it very interesting that the two men are quite right, at the same time. There is the conception and there is the perception. But for the moment, the perception of time relative to earth developed mainly because of the sun’s relativity with earth. If there is no such perception, that is, no such relativity, there is no such perception or conception.



Armed with this fact, it is impossible not to wonder about the relativity of other celestial entities, other consistutions essentially conceivable and perceptible with what we refer to conceptually and perceptively as ‘time.’ It breaks other constitutions down in ways yet un-conceived or rather ill-perceived.

It brings up yet un-reckoned notions of time and all possible questions relative to time in science and computations for all uses of time. Here is a first code in the series that will discuss my conception of time over time- a time program that only intakes seconds and only delivers minutes. If the program is run, the output which has six digits can only function half the time and half the digits. Anything after “360” seconds is stuck in as much the infinite and therefore unreasonable in the "conceivable modelling” Einstein once referred to.

```
Time, the unhourly syndrome
Imports System
Public Module Module1
    Public Sub Main()
        Dim userName as string = Nothing
        Dim 0 as string = nothing
        Dim temp_variable1 as string = nothing
        Dim temp_variable2 as string = nothing
        console.WriteLine ("What is your name?")
        userName = Console.ReadLine()
        console.WriteLine ("What says the time in seconds?")
        0 = Console.ReadLine()
        if (0 < 60 and 0 < 10 ) then
            Console.WriteLine("00:00:0"+ 0)
        elseif (0 >= 10 and 0 < 60) then
            Console.WriteLine("00:00:"+ 0)
        elseif (0 > 60 and 0 < 70) then
            Dim tv1 as string = temp_variable1
            dim tv2 as string = temp_variable2
            tv1 = 0-60
            tv2 = math.floor(0/60)
            Console.WriteLine("00:" + "0"+ tv2 + ":" + tv1)
        elseif (0 >= 70 and 0 < 120) then
            Dim tv1 as string = temp_variable1
            dim tv2 as string = temp_variable2
            tv1 = 0-60
            tv2 = math.floor(0/60)
            Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
        elseif(0 >= 120 and 0 < 130) then
            Dim tv1 as string = temp_variable1
            dim tv2 as string = temp_variable2
            tv1 = 0-120
```



```
tv2 = math.floor(0/60)
Console.WriteLine("00:" + "0" + tv2 + ":" + "0" + tv1)
elseif (0 >= 130 and 0 < 180) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-120
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
elseif(0 >= 180 and 0 < 190) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-180
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + "0" + tv1)
elseif(0 >= 190 and 0 < 240) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-180
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
elseif(0 >= 240 and 0 < 250) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-240
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + "0" + tv1)
elseif(0 >= 250 and 0 < 300) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-240
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
elseif(0 >= 300 and 0 < 310) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-300
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + "0" + tv1)
elseif(0 >= 310 and 0 < 360) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = 0-300
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
elseif(0 = 360) then
    Dim tv1 as string = temp_variable1
    dim tv2 as string = temp_variable2
    tv1 = "0" + "0"
    tv2 = math.floor(0/60)
    Console.WriteLine("00:" + "0" + tv2 + ":" + tv1)
End If
```

End Sub

End Module



**NOONDAY MARKS (THIS IS AN
EDEWZEALOUS{PHILOSOPHICALLY INCLINED} ENTRY
FOR THE TIME SERIES IN THE BOOK.)**

“Where do we find ourselves? In a series of which we do not know the extremes, and believe that it has none. We wake and find ourselves on a stair; there are stairs below us, which we seem to have ascended; there are stairs above us, many a one, which go upward and out of sight. But the Genius which, according to the old belief, stands at the door by which we enter, and gives us the lethe to drink, that we may tell no tales, mixed the cup too strongly, and we cannot shake off the lethargy now at noonday. Sleep lingers all our lifetime about our eyes, as night hovers all day in the boughs of the fir-tree. All things swim and glitter. Our life is not so much threatened as our perception.”

█ Ralph Waldo Emerson

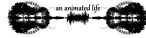
Like earthquakes, rigors deep and profound burough true and unfeigned into the reigns of time. And there are rigors against the surfaces of diluted trends within diluted spatial-temporal domains promising divergence, variation and derivations which bear no rigorous effects. They are debriefed in absentia and barely make their marks. Noonday marks are treacherous and deep. They soar percurently above perception as they tend the undercurrent for the resurgence of life as contra-perception. All things have edges that must retain their stance or push them to peril. Time is not a passerby's plaything.



If it is in such a diluted spatial-temporal domains that time has a calling, then it has a presupposition. That is, we must assume it has a calling on itself which presupposes time. Thus, time passes against itself as it may, drunk from a “Lethe” as Emerson puts it so we may “tell no tales”. It can no longer be presupposed that it is the causation for the forgetful state. It becomes the forgetful state. The reigns of time here is in process that forgetful resurging void edged in recurrent percussion harmonious in line with a sandstorm empty on its own mark. It is that thing drunk with space without any true rigorous effect.

Time tells no tale it cannot witness. And if we linger along the edges of perception we lose the tale it tells and become the percept within the sandstorm, drifting in a monotonous cycle of dunes trying to find ourselves within events never self-defining, always time-consuming. The force is not life-sustaining but draining; the systemic energy is malevolent in higher cycles. The struggle, the conflicts are fast paced and pitched against events as time finds itself the witness. Here is the beginning of the time series with keen and hopelessly incessant appeal, with time, the tell-tale witness, event, the tell-tall drifter, and the observer.

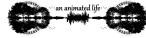
Do I freely brand my being with rigors deep and profound and brace myself for all possible pain-bearing but true repercussion and percussion of noonday marks? Do I re-drink the “Lethe” like some red rink constantly edged out and lost to existence and predesignate consciousness, find the out of sight stair and climb it, retrace my steps to find a different route or drift with the empty percussion glorious while harmonious and undefined?



A NEARLY PERFECT PERPENDICULAR PARALLAX {A PC ENTRY FOR THE BOOK}

A lethargy of a world away from a deeply diminished point, the sun, surrounded by darkening blue skies on a nearly perfect perpendicular parallax viewed with the naked eye, held the confirmation of a much needed space-theory. The perpendicular parallax produced a glossy diffused effect aligned in near perfectly lateral straight form on the surfaces of the paved road. That is, they had the appearance of scattered light aligned atop a leveled plane, all in trials for linearity. It lingered in my mind hilariously--this must be the parallel evolution scientists have been speaking of relative to all of humankind. More hilariously induced is the notion of perpendicular evolution in trials for linearity. But unlike the chanced parallax witnessed by someone in expectation of such as I was, the newly archived theory by the very same observer such as I am is divergent in its trail against convention.

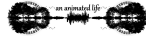
Was the event merely spatiotemporal and extemporaneous relative to a reasonable, provable universe? Was it merely temporal and time-elusive? Do we truly live in a purely probabilistic world. Whatever could be the limitations and delimitations of space. Was the parallel space against the perpendicular parallax authentic in relativity? What is the significance of the parallax and the parallel diffusion effect? There was a lingering of the effect of an expected phenomenon happening in real time which to this observer seem relative from space to space, all theories relating time to space narrowing within all reasonable premises. Why were they narrowing, harrowing for linearity in a constantly expanding vacuous universe?



Einstein and Infield repeating Faraday's experiment on the induction of electric current through changing magnetic fields, state on the purpose of discussing distinct influences on the fields with relevance to shape and sizes, that is, space, *"Let us imagine that the circuit in our last drawing becomes smaller and smaller, shrinking gradually to a very small circuit enclosing a certain point in space. Then everything concerning shape and size is quite irrelevant. In this limiting process where the closed curve shrinks to a point, size and shape automatically vanish from our considerations and we obtain laws connecting changes of magnetic and electric field at an arbitrary point in space at an arbitrary instant."* And of the temporal effects, they concluded, *"The field here and now depends on the field in the immediate neighborhood at a time just past."*

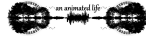
In a state of disorientation, hostile relativity and homelessness, and having witnessed such natural phenomenon and the implications of such, this observer that I am is apt to ask important questions about special relativity, time progression, vector progression and so much more. Where is the time in my perpendicular parallax effect? Where is the time in my parallel residual effect? Is it in the perpendicular or the parallel? Where is the Period of the effect? Where is the Moment of the effect? Wherever could be the time just-past? And most importantly; what is happening in space, to space, around space, within space?

Space in this context I must distinguish as occupation-prone rather than occupation/space. The occupation propensity here is pre-determinable, and the occupation/space calls itself post-determinably. This definitions are important for my discussions on the relativity of both the perpendicular parallax



and the parallel diffusion effect as distinguished from the source of the effect. The distinction also enables me to incorporate Einstein's and Infield's "here and now", "immediate neighborhood" and especially "time" and "time just-past."

I must note a possible contrarian mal-effect of the diminishing point thus induced. And here I will also retrieve a statement made by Einstein and Infield about an observer whose purposes will be exemplary for future discussion on both the time series and the space series. They wrote "An observer destined to spend his whole life in the rotating room {for the purposes of inertia}, and to perform all his experiments there, would have laws of mechanics differing from ours." Such an observer will be induced from time to time in the series to work for the purposes of our aims and for the life of it, against it. It is in such mode that we must consider what may be happening to arbitrary points in space and arbitrary instants with time. This is the inception of the space series determined to be occupation-prone, occupation transitive, and occupation/space.



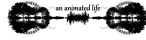
**THE GRACES OF TIME (AN EDEWZEALOUS
{PHILOSOPHICALLY INCLINED} ENTRY FOR THE
TIME SERIES)**

Somewhere in the hard wired recesses of a Deer must be transition expectations irreverently innate, essentially instinctive, coherently ingenerate and intuitive. And these hard wired recesses must hold little reference to time, its observations, and the cognitive implications of such because such are not transition states for cognition but for being.

Deer are fascinating creatures.

And I study them beyond the feminal spatial-temporal representations they capture in the science fiction novel, “ZERO SPACE”, mainly because they are genuinely graceful nature loving creatures. They are hard to sight in the raw against the wilder view but can be sighted dislodged against some tormentor’s edge life caved in for, paved cement, paved roads and other artifacts bridging natural forestry. There are those hard pressed moments when harshness present me with incalculable animation treasures and etiquette quite individuating, when disorientation and alienation take me directly to life on the natural plane.

I first noticed a series of small black and rounded fecal matter scattered about on another type of natural waste, snow. It couldn’t belong to those big black birds whose breed I couldn’t quite place for a while could it? there were those distinctive holes dug deep into the trenches of the snow



deposit near, the sharp tiny footsteps traceable backward and forward.

I studied the holes, footsteps, deeply embedded and spherical into the snow and followed the trail to a much bigger hole in the snow. This one was dug deep to touch the dead leaves underneath the snow which stopped me immediately as it became apparent they were neither footsteps nor fall-in-digs. They were carefully constructed architecture, beds—natural beds. Deer, not equipped with the intelligent quotient of 181, know intimately to bypass nature's natural waste, the snow, to get to its natural warmth however the necrotic state of such. Experience? Intelligence? Coincidence? Synchrony? Asynchrony?

How vain is it to sit down to write when you
have not stood up to live?

■ Henry David Thoreau

Every natural action is graceful.

■ Ralph Waldo Emerson

What graces may beset a stream where no water may be?
What stance those green water shrubs accompanying its flow?
I stretch Thoreau's vanity to reflect a level of consciousness
capable of capturing and retaining the traits of natural

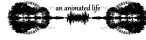


conditions without necessarily having the neural or natural ability to process it. That is, one capable of a stream of consciousness, time alongside it with pulses indistinguishable from one another as relay or receptor neurons not being distinguishable. And all dispositions of this pulsate disallowing any form of communication whatsoever, a stream without any procedural intuition always laying claims to traits obscure and distance while basking in the glory of absolute and abstract vanity, a state of delinquency projecting potency and movement.

Thoreau's vanity catches disgrace rather than grace by the edge, at the end. It has no worth to move with, stand with, sit with, gives out porosity as speech as it begs the beggars to listen to its thoughts. It embodies the Hobbesian view of the state of nature which he terms as the "natural condition of mankind...nasty, brutish, and short," a state without laws, order or governance to maintain such.

With Thoreau's vanity, there is such a state of nature without any grace whatsoever but capable of having law and order, one for instance which would have never "stood up to live," but "sits down to write". In other words, the state of nature the opposite of the Hobbesian view is the state of nature the reality of the Hobbesian view. This vanity comes to itself as vanity and returns nothing true to itself; that is, it is a state of delinquency against itself.

If anything qualifies a graceful act, it is the very absence of this vanity, this delinquency call onto its own empty delinquency calling of something ill-gotten, small and unattainable.



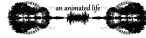
THE REPULSION ERROR : #2 VECTOGRAM SERIES (A PC {PHYSICS AND COMPUTATION} ENTRY)

A threshold for pain could hardly be imagined before it is fully realized. And the evidence of its presence is not that merely observable or felt but rather what prevails. What is acute becomes memory or its end. It either kills or dies off. Prevalence is what must be present for any form of observation or realization to be possible. It is localized. It is a point. It is elephantine, super-colossal. It is prevalent.

The observation or as you may, evidence, for some, is always present in the strife always present, for or for the life of it, against it.

An attempt at strife denotes there is an endeavor to be accomplished, an ultimate spatial event oriented within the ultimate relevant environment, relevant time required to achieve it. Important to the observation is a sharp differentiation between what is and what is observed within all perspectives available within all necessitating relative system. And this relative system must be truly correlative to the fullest credible extent. No opposition to the strife first presumed involves no attempt to strife, the very absence of it, and also a grave error in the least.

In what state of relative coordination will it be possible to know strife in the sense that it should be but never being able to realize it in the sense that is not merely imaginable but realistic within scientific preconditions and post conditions all the same?

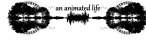


Einstein and Infield in The Evolution of Physics states: the earth is our coordinate system. That is, the earth is our CS.

I will refer to Einstein and Infield's observation of their observations in process in the book in reference to discussions on CS systems: "All our physical statements thus far have lacked something. We took no notice of the fact that all observations must be made in a certain C.S. Instead of describing the structure of this CS, we just ignored its existence."

There is a state which knows intellectual sanctity beyond all reasonable refutable measures—that which must be present in all observers of our CS, earth, so the law of mechanics may hold within all verifiable space and time conditions, preconditions and post-conditions. And there is a necessity to call this state in the observations of our CS as we explore it. This state can not endure a recall to be viable. Earth is our CS system.

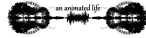
There is, with good reason, a need for proof in science. And the process and procedure for these proofs is as important as coming up with the proofs. Observational evidence may be simple, depending on the observational principles guiding the subject of the effect expected. It is with observational principles that perspectives may defer. The differences in perspectives have error-prone effects on perception. Perceptions affecting observations especially in a situation where observations truly matter within scientific limits which may be or may not be breach-able.



Limits as well as all parameters possible in opposition of the credibility and validity of observations are found with point of views. And it is in the necessity that I introduce a third observer into Einstein's and Infield's observation of the earth's rotating room relativity observations. The evidence of this observer is in the post-condition. The reality is in the precondition. The reality of both the precondition and the postcondition compels the reality of a third observer. That is, rather than an "observer in the room" with the source as Einstein and Infield propositioned in their observational differences, there is a much more powerful irrevocable realistic observer, the source.

I must also note that the two scientists already killed any inclination of this possibility as impossible: Unfortunately we cannot place ourselves between the sun and the earth, to prove the exact validity of the law of inertia and to get a view of the rotating earth. This can be done only in imagination. How does he use this imagination? What are the limits of such imaginations? What are the opposition to such imaginative limits? And as we journey with this physics series we will be able to find out whether they were wrongfully inclined or disinclined for and from the point of view of the newly introduced observer.

The third observer is relative to every possible plane in our CS and because directional vectored lines and paths are involved in our observations, this observer is relative to lines, both the vertical and the horizontal, and also relative to paths, both the parallel and the perpendicular. Relating these lines and paths gives a much different observational result than Einstein and Infield did. A two point speculation becomes three point



stipulation for instance. And there are more interpretations to come.

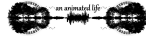
After carefully studying the Rod CS system, it became apparent that it wasn't a relativity between two CS systems but rather a relativity between two Rod CS systems. This gives some insight into the counter reality the earthly skies gives as the sun rises.

It becomes pretty clear to me from my observations living in the vast without any privileged rest as space became my only resting place and much time and devotion to the observations, we need not be between the sun and the earth and we may be very much helpless to do so or not do so when relatively, we already are. So I put myself between the earth and the sun to be a student of motion, momentum and CS systems. The sun rises vertically to a series of cloud formations relative to the earthly field CS system.

And what was originally constructed as a two CS system relativity for observation becomes merely one Rod CS relativity.

To enumerate this point, there is the need to further enumerate the conditional reality of this source observer as not just merely on a path but one creating the path. It is vectored, directional and with considerable magnitude. The position of any other observer must be relative to the source observer.

In this entry, #2 of The Vectogram, we will use this new observational model to address repulsion as was done in the



first in the series. This statement from Einstein and Infield further confirms the inclusion of repulsion in their observational experiment: “It is safe to assume that both rods are of infinite length and have initial points but no end points.” And this statement makes the earlier statement weirder relative to the CS system for the same observational experiment: “When we begin our observation, the starting point of the two rods collide.”

As a reminder, here is the statement about my design for .dewlogics. against the representation of repulsion in conventional physics.



.dewlogics.

Here is the “material point” implication for Einstein’s and Infield’s ROD CS relativity system.



This Rod CS system lay flat, two dimensional and undefined by paths without the source observer, who is, unlike the other observers, vectored. Another point relation rendering the source into the pathway and rendering the system into three dimensional form, and there is actual pathway for repulsion in the CS as the vectored arrows manifest on the vertical.

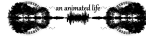


3D ANIMATION AND INERTIAL SYSTEMS(a PC {science and computation} entry for the book)

Inspecting and studying the daily attributions and procedural affirmations of the earthly spatial “sky”, I find that the clouds are disposable aspects of its operational expressions. They are not real in a sense, in all sense. At least something real can sustain and retain as aspect of itself, as itself in the least. This thought brings about the questions of retain-ability, transverse-ability and the necessary fulfilling qualities for the pro-axial and abaxial spatial translocation of essential mass into focus.

“Clouds are retain-able”, cannot be sustained as a premise because they are not. “Clouds are not retain-able” becomes premise and “They must die,” becomes a probable consequent premise. A consequent in this case is an incidental or product effect due to a cause. Here I may go on and on about this issue but I will rather not. It is for a different entry. The important aspect of this intro is in the investment understanding of space as an effect in essence, product, byproduct etc. and to bring the spatial translocation of essential mass into focus.

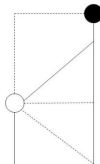
From the implication of clouds, it is important to illustrate how animation is a necessary component of both life and death. The pronunciation of life becomes as important as the renunciation of death. The ill recognition of one leads to the ill recognition of the other and vice versa. The doubling down of the two is an ultimate scientific catastrophe pronouncing life—like some shadowing of a consequent penumbra, that outer shadowing of the darker sunspot.

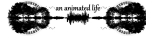


And the consequences of our discussion in physics? The interbreeding of belief systems within the sciences interbreeds subtle destructive ideas which feeds the foundational “reasoning pot” of interactivity within society. And in hardened and unchecked states these “reasoning pots” may stand as excuses for executing on the destructive premises supposed upon “scientific and universal truths”.

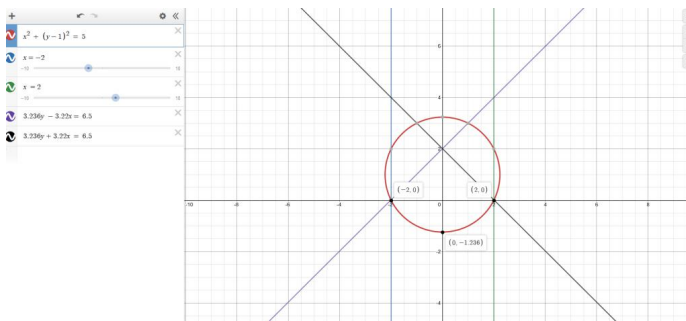
True insanity does look good in science because it has receptive ears and accepted precedence. From my perspective it may be because there is no active observer over the microscope or a real beholder on the problematic situation. What if some insanity causing death is scientifically correct? Whatever could bring science to the state of being the “cause of death” without ever realizing its most primal responsibility, the pronouncement of life?

There was the recent case of a citizen shooting of a police officer seated in his patrol car. The reason this is important is that the police officer was shot ten times, the killer counted ten and his head was the target. Taking into account the position of the killer relative to the officer and the human anatomy of location relevant, I drew up a 2D representation of the mechanics involved:

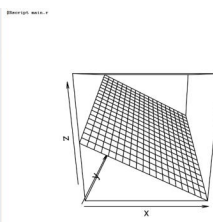




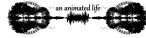
What should be most notable is that there is a Northeastern, NE transverse location as well as a Southwestern, SW transverse location. The SW location in this case must be noted as a strict illogical reality—it is the location of inertial. What may be the supposition of 10 in this 2D illustration? Where is the supposition of the justification for the 10 shots? Where is the reasoning for the kill? Here it looks simple and inconceivable but I took the time to flesh out the mathematical and logical value of the deadly action in 3D form from the 2D mechanics illustrations. Here is the sequence of work from the first linear derivation to the 3D representation.



```
def f(x,y,z):  
    return 3.236y - 3.23z + 6.5  
def g(x,y,z):  
    return 3.236y + 3.23z + 6.5  
def h(x,y,z):  
    return 0
```



Here, unless with an expert eye, you may not be able to see the similarity between the 2D representation and the 3D representation but I will point them out. You can find the “Z” formation which is made up mainly of triangles by joining the



second transverse location with the floor to directly meet the linear projection of the first transverse location. To see the first transverse location in the NE you have to see the irregular quadrilateral, Trapezium. In the 3D version, it is in the back end and it is inverted.

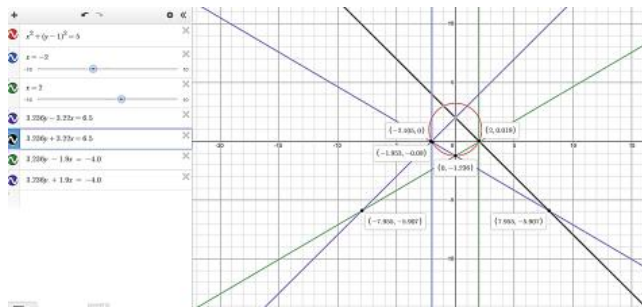
The scientific sequences I detail here from equation to line to 2D to 3D now entail the illogical premises I have been alluding to—sanity has never met a side-headed parallel human or a human living and breathing upside his head (upside down). What may be the real anatomical construct here? What does inertial truly mean here? Is it real? Is it a facade? Could it be something much more troubling? Indeed there is something more irrational you may not be able to easily see.

It is much more than my scientific opinion that the attempt to create a third “Z” dimension relative to a 2 dimension-ally deformed coordinate system (to be discussed in future space-time entries) sustained a further degeneration of the defects inherited. This disarrayed induction will be discussed further in the second entry for 3D Animation, 3D Animation and Folds with what I call “The Shutterfly Effect.”

There is a space dynamics involved here which transcends Einstein’s projection of space because he excluded the source or as I named her, “The Third Observer.” It is important that I express in this entry that mass, expressed as inertial here becomes more Newtonian, the force and the relativity truly existing being more important. There is no inertial relevant to the ten shots to the heads because there couldn’t have been a pronunciation of life making science a real tragedy here.

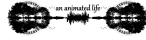


I am going to capture the Shutterfly mass for this particular incident, which will be the lower arcs. The Shutterfly can be envisioned as a flying insect whose lower arcs (wings) projections I am about to capture. Here is the illustration below:



The foundational inertial for this Shutterfly is 3.236-3.22 which is 0.016 with a y effect of 0.019 and x effect of -0.105.

The next 2 entries will be on 3D Animation and Inertial as we continue and project the Shutterfly effect towards The Lambda Derivative. The edewzealous entry for this entry is “The Animated life.”



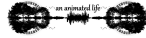
THE ANIMATED LIFE (AN EDEWZEALOUS{PHILOSOPHICALLY INCLINED}ENTRY FOR THE BOOK)

There is a rendering of fact which makes itself manifest, compelling neither mind nor heart. It is a rendering of such, itself without a heart. That matter must have a heart is evident in the force it impels rather the one it dispels and disposes. Any manifest of estrangement between forces impelled and forces dispelled and any implications of such in physics will be discussed in this space and time series.

And the mind? Must it enter the spatial estate of the heart dead or alive? Must it falter and fail never having been kindled? Is it in essence a resource estranged from its source without any relational element to reference its existence?

I came upon a snow man recently, maker unknown. And as I watched the figure in its estate, life struck me not as the rich investment of life and existential animation it is but as oddity to its realistic and rudimentary disposition. It held no evidence of ancestral, systemic or organic disposition. It had no vectored dimension as temperature could never be equipped with such. Whatever was the snow man about? Could the evidence of life be merely symbolic or purely imaginative gaining some momentum of possibility from pure symbolism?

As I walked closer to inspect the figure, it came alight in all its artificial confirmations as some null entity may—material proclaiming vacuous estate, arms stretched aside made of leafless tree stems, eyes made from tree barks. However did it come alight?

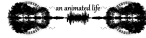


It needed scientific reconditioning despite its glorious state. I smiled and whispered under my breath as I closed in on the figure, “Let’s call it scientific reconditioning.” I tugged at the arms. The thickening ice around the tree stems made the effort harder than it should be. It pulled through without destroying the form of the figure. I re-positioned it by inserting it in the head of the figure rather than the sides as arms. The repositioning was hard as well but I made sure it was cleanly achieved so the form of the figure is preserved. I did the same for the other arm.

The arms were now horns. Snow never fall horizontally. It has no such power imaginative or otherwise. The figure was starting to make sense as a horned animal rather than a snow man, a snow-deer perhaps. And such the world with the figure in it regained some realistic insight. A world where snow-men rather than snow-deer are imaginative is less scientific than one where snow-deer is imaginative. Science cannot induct its imagining against its base facts otherwise they cannot be called scientific imaginings. Despite fact based origination, imaginings are yet merely that—imaginings. But scientific imaginings can be differentiated from mere imaginings. A science fiction author as I am may understand this differential in imaginings more.

Imaginings cannot animate life without the elements of life being accessible as an implication, presence and activity--that is, that there is a base fact animating the validity of the imagining.

Life animating life is a much serious subject as it must go beyond the implication of base scientific facts as presence and



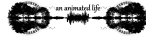
activity to ultimately call upon a space-time-self-alertness dynamics implied against the opposing fact—the affirmation of death.

It is better to have your head in the clouds, and know where you are... than to breathe the clearer atmosphere below them, and think that you are in paradise.

-Henry David Thoreau

Location is very essential to existence and identity in the human anatomy of location used in this computation and physics entry but it is merely a first instance, or rather a first phase translocation which may be quite unverifiable. And here verification becomes its own verification, its own validity. There is the where, when, who, how which must be supplied to go beyond the implication of a basal fact

“Knowing where you are,” is an implication of fact that is quite invalid until there is an exploration of time and space to verify the where. The space accompanied with the “when”, the time, qualifies the passage of consciousness or lucidity implied. If you can verify where, you can validate subjectively. The “who” may be implied when the verification of thought process is verified in time and space within reasonable limits of coherence of conscious phases? It is the how that is most relevant to our cause because there is a test for both the cloud existence and the “think that you are in paradise” existence.

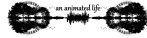


If the snowman failed in rendering the projection of an earthly imagination for instance, it is a waste of time to go further with the thought.

The verification is in fulfilling all propositional implication of space which involves the mind as consciousness or rather the brain as an organ of thought passing through time in coherent phases. That is, if it is possible not to know the “how” in the first phase of “where”, it would be impossible to know the “how” in the second phase of “where”. There is a logical and realistic pathology between the supposition of “clouds” in the upper realm and the implication of “paradise” in the lower realm.

Adding an imposition of location human anatomy to this Thoreauvian analogy, it becomes impossible for a subject, you for instance (being with the presupposition of headless in the clouds) “to breathe the clearer atmosphere below your head when you don’t know where your head is while thinking you are in paradise.” In fact the subject is located in a state worse than a medical mystery or medical fraud as it would be much insufferable to have a head and have it work against itself in paradise where it seems people may naturally walk upside down their heads.

The animated life is the space-time incorporation, preoccupation and implication of the organ of thought from one verifiable translocation phase or state to another more verifiable by phrenic transposition.



By phrenic in this definition I mean the total state of implication, that is, both the diaphragm and the mind anatomy-physiology relation. All state of anatomical, physiological and psychological transformations are suffered by the same. All state of breathing expense as inflection and deflection is suffered by the same. The thinking being is the breathing being and vice versa. There are no breaks in between. They both encumber the heart.