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Ade Ronke

**The Nought Phenomenon, the Zero Paradox, the Zero
Enigma and the Expression of Numbers in Nature.**

Author's Notes

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An echo occupying provisional space must know the intricacies of the space it occupies. It is a product, a wave, it shivers, it dies. The space was before, the space is after. The space must be in accordance with its own limits and limitlessness, a maximum, a minimum, a cogent definitive point, a differential building block for higher dimensional realities and lower dimensional realities. The initiative x for instance in *an animated life,* the series, knows differential dimensional realities.

I am inevitably drawn to numbers, this essay explores unique potentiality, reductive and graduating valuation of numbers or sets of numbers in a practical manner. Numbers are like patterns in nature, they tell you about natural processes not easily discernible. Sometimes numbers are the lovely bones, the borderline blunders nature echoes to represent a necessary numeral, a point, a process, an act, a necessary blunder.

I was reminded lately that Ants do this deadly spiral dance, "the spiral of death" as some may call it. And it called my attention to something else quite mathematical, quite patterned, quite blunderous. Ants are amazing, so sparsely weighted, they can walk on water. This sparse weight comes in reasonably when for instance I began to consider solar immersion and how it operates in *an animated life*. This ties the immersion to a timeframe, the rising as opposed to what is possible and not possible at sunset. Nature can be discovered in patterns and processes if there is insight into its detailed intricacies, what makes its particularities elemental, what makes its complexities procedurally essential.

Ants have the habit of following each other's trails. Insects like Ants and Bees do these to various levels, and this is sometimes seen as signs of intelligence. That this is a sign of intelligence is irrelevant. It is a habit, a learned and hardwired exhibit of a pattern of learned behavior. This deadly spiral, which results in the death of the Ants in this case, is caused when instead of going on a straight line, they go around in spins, continuous curvatures that lessen progressively.

Everything in nature has a readable line, like Ants on a trail in a straight line. Things become unreadable when they tend towards a blunder like the initiative x and the consequential infraction. Thus, in view of the initiative x, reflection is a necessary blunder that must degenerate as an alternate reality to be expressed. This spiral where does it go? It tends towards a point.

When nature is not readable, it is a cipher, a code towards some necessary expression and that of some possible alternate reality. I am going to call this a Nought Phenomenon. For instance, colors in reflection cannot occur without a surfical barrier that can alternately foster intensity and the nonlinear propensity for such. The fact that the spiral leads towards a point and the Ants to their death is an enigma, a necessary enigma the Ants cannot afford but tend towards. I will call this the Zero Enigma.

Thus, a point is also a zero without an imaginative aspect but the intensity of its expression. The black hole as an example of this is briefly discussed in Chapter 11, The Lambda derivative and Chapter 12, in *an animated life*. It will be discussed further in the course of the book. But if I am asserting that there is a reality to the Nought Phenomenon that is for reflection and against it, it is because of the need for spatial reality in correspondence with existences like the initiative x, then I must be saying something seemingly against the converging-diverging conceptions of limits and limitlessness like some black hole perhaps? Isn't that something to truly think about, conceptualize, visualize seemingly without end? This I call the zero paradox. It is also enigmatic.

This essay is about the Nought Phenomenon, the Zero Paradox, the Zero Enigma and the expression of numbers in nature. I am more than daring the assertion on the importance of 0. I will be discussing this further in *an animated life*. To depict the title and the purpose of this essay in numeric terms, I am going to replace the

numbers between 0 and 9, 9 inclusive by the number 1, add a 0 to the end aside from that at the beginning functionally.

This should be easy to envision as these numbers count in procession. The larger astronomically strained error is in the supposition of "progression". Natural integers go from 0 to 9. Adding 0 before ensures a necessary predictor and the one in the end, the need for 0 to persist afterwards. 0 is a predictor in fractions as well as definitive figures for counts. They are also marked point predictors of largeness in measures like millions, billions, trillions, etc.

They are predictors of instances of time and passage, a decade, a century, a millennium, a megaannnum, etc. They are unpredictable spatiotemporal loops as in the black hole, the case of the Nought Phenomenon, a series of 1's persistently going from and towards zero point mass effect. They must be for their eventual expressions. The Ants should have stayed in that 1-directional straight line for their expression and limitation. The title is telling, isn't it?

It may be surprising to know that natural patterns like the fibonacci golden sequence is a Nought Phenomenon. I want to make sure you understand me so I must state that the sequence is not protruding into space incrementally as it portends by the very sequential depictions observable in textbooks and online. It is going towards a point. It is going towards the necessity of reflection. This is easily detectable from the two 1's at its concentric supposed quadrilateral, the 2 to follow and such.

This phenomenon is rather a serious phenomenon this essay can scarcely cover. It sounds as consequential as it does. Numeric positioning, the way numbers come at you, do so as counts. For instance in the realms of binary and decimals, ten 1's gives 1023, ten 1's followed by a 0, that is, 11 counts followed by a zero differential, gives 2046, eleven 1's gives 2047, merely a 1 count. In the world of abstractions, getting away from 1-differentiable illusion, definitely a world of mathematics, 3x3x3 is 27, an odd predictor, 27x2 is 54, an even predictor. In dimensional realms within the same 1-differentiable illusion, 3x3x3x3 is 81 which puts 1 back against 0 as 8 is in the realm of the initiative x-coordination as $2^3 = 8$. And $81 = 80 + 1$. It's pretty clear nature can both prevent existential catastrophe and cause it. If some 1 makes a turn where it shouldn't for reasons other than

natural and scientific inclinations, that un-brained soldier may just take a spiral dance to the death.

In a different essay, I will further discuss the differential qualities between products and additives, that is, multiplication and addition of variables. The fibonacci sequence makes use of both to persist. It is the way they are used that is qualifying. To simplify this, in the sequential procession for the fibonacci sequence, $1 + 1/L$ is used to qualify the limits possible for the sequential procession. If the limit is going towards infinity, $1/\infty$ is 0, Zero Paradox I say. There is just mainly a sequence of 1's. If the limit goes to 0, 1/0 is undefined. There is just the sequence of 1's. I say Zero Enigma. The limit for the overall sequence is 0, point of no mass effect, a necessary consequential point, a spatial temporal loop which the Ants have no natural propensity to be in, a brainless space, an initiative space lacking initiative.

Authors endnotes

This is a labor of love I can't help the same way the Ants can't help their fatal spiral. Ooops, just kidding. I love insects as they are connected to the initiative x coordination through their even legs and scarce weight. There is a song in *Ain't that how it goes*, titled *insect.* It is especially for you if you like this essay. I will keep them coming with love. Please support the free books for life cause in an effort to express that my labor is appreciated. I appreciate your efforts. Thank you.

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