

Edewlogics

Ade Ronke

The Authorial Mind and MAIS

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Author's Note

This is my first MAIS nonfiction essay. MAIS, modern AI systems is a tag on my blog for discussions on AI influence in science, technology and ethics. MAIS also inspired books like 2939, a futuristic socio-political science fiction centered on the use of Artificial Intelligence scheduled for next year. Please support this and such endeavors. Your support means the world to me. To support the life saving free books for life cause click on the link below. Thank you for being here.

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Eleven year old Bami Dele is the experimental boy immune to what scientists get to know as the Femuran invasion. He and the chosen bearer of the only artificially engineered artedermal skin protector must get past every formidable detection of the Time Weavers. They must find the game inside a dead cat by a corner, finish the play, find the location of the secret of secret places, make the journey to get the Polarcapper and turn the wheels against their doomed fate.

[BAMI& THE TIME WEAVERS EXCERPT](#)

The Authorial Mind and MAIS

It would be quite difficult to imagine what's going on behind a modern artificial intelligence system's machined mind. I stop ridiculously short of a complete sentence here because I couldn't use the word "reason" or "mind" to reference the intelligence state of the system. Then I must imagine. I imagine finding a mind state in this case would be as difficult as reading the human mind on a biological neural map. To determine the nature of a thought, I surmise that such a biological specimen must be rendered under some form of magnification biologically feasible to deduct the analysis of an abstraction. it would be very difficult to use a biologically visible map to determine the nature of thought or thought processing.

This is an inevitable deliberation as modern artificial intelligence systems become more capable of simulating the authorial experience. It is inevitable that there would always be distinctions between artificial intelligence processing and the human mind's procedural alignment of thoughts for the purpose of writing. It is a deep conversation that must be rendered from human to human to have any sort of worthwhile conception. That is, the conceptual processing must be similar rather than imagined. It is impossible to have a discussion about depth with artificial intelligence systems. Artificial intelligence systems will always come short, imagine depth before rendering pure imagination for pure imagination.

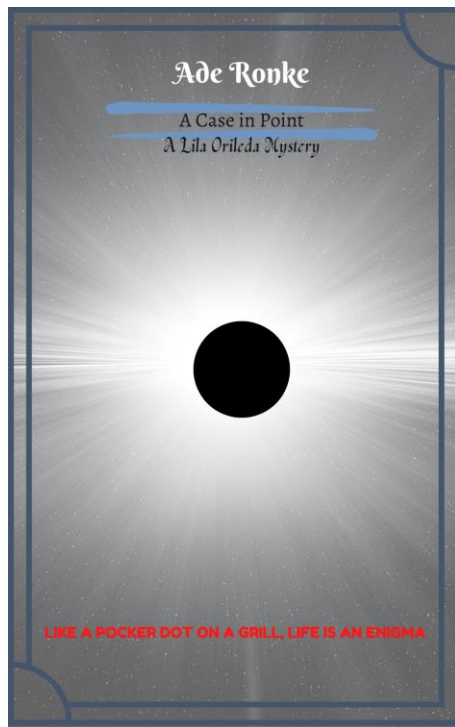
This is because of the nature of computational processes. Depth in such a case, will always be an interweave of parallel processing projection of another parallel processing. This is because it could not achieve depth by nature, it must know it as a consequence of a superficial consequence. Its depth must be the persistent escape (rather than the security and stability of utmost being) towards the surface for the eventual deduction of best possible fact as knowledge. Does the modern artificial intelligence system, MAIS, have knowledge? Do a bunch of super-sensitive, super-sensory artificial neural networks own knowledge? Do they have knowledge the same way a fish knows it's in water, recognizing its environment to be what it is—its habitat? Does it as a fish out of water recognize it's running out of breath? Does it matter if it does? Does the modern artificial intelligence system have knowledge? Does it trade knowledge?

This is a first attempt at fostering my thoughts. I must think of differentials. It is inevitable. Could I lend my mind to MAIS, And have it own my knowledge the same way a crime may be on my conscience? Could I have it be able to feel my pain so deeply as to be able to conquer, deliver them in words more appropriate, more befitting than I can ever imagine. I realized as an author that my

autobiography is in every second of my thoughts, yet my thought is timeless, unconstrained by the physical limitation of my biological brain. Could I render my mind out as knowledge? If our minds can go beyond the events of the neural processes of thoughts in serial or parallel processes, that is, if we can access the windows of causation beyond the biological effects of such events, must we not touch magic?

Our brain becomes more than a collection of tissues, fissures, cortexes, neural links, lobes, membranes and such. We will begin to see distinctions in our mind's framework of actualization and procedures..

Without this, we are yet one magical step ahead of MAIS. And in time and relativity with it, we will find distinctions in its capability against and beyond ours, that must further derive distinction in ours.



Five people are dead in the swimming pool of a high end resort hotel. Only one of them, a fame hungry politician is the suspected target. Three people are dead at a roof party on a high rise luxury building. The target is unidentifiable. The killer's calling card is a single black point on a blank. Lila Orilede is hired to find out who killed one of the random targets as the police run out of viable clues and suspects.

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