

edewlogics

ade ronke

against the eye of the beholder

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Author's Note

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BOOK SCHEDULED TO BE PUBLISHED THIS YEAR



Five people are dead in the swimming pool of a high end resort hotel. Only one of them, a fame-hungry politician, is the suspected target. Three people are dead at a roof party on a high rise luxury building. The target is unidentifiable. The killer's calling card is a single black point on a blank. Lila Orileda is hired to find out who killed one of the random targets as the police run out of viable clues and suspects.

[A Case in Point Excerpt](#)



The unexpected preemptive leap differential machine error, the Knapse, triggers the co-embedded synaptic alarm in its designer Patrick Tinsel towards the chaos associated with it. He must correct the sociopolitical cost or enable its realizations.

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Against the eye of the beholder

There is beauty against the eye of the beholder, life folding rather than unfolding, a procession for a potent intimation, a visible experience, a fortune untold rather than telling. The graceful elegance, a fortune independent of the beholder—never to be compromised by that which is unlike it—never apparent but detectable by differential genetic nature and manners is foretold and folding in procession.

By the wills of what is absent and unfolding, what is present is foretold and folded for knowledge in nature. Life is intimation and animation. Genius is catastrophe when by its tales, it cannot foretell its downfall—life is transparent, its sheath is not.

There is no power to inhibit that is the same as that to exhibit. Knowledge is individuality affirming its presence beyond the beholder's gaze, to express sound as evidence of presence, life as evidence of existence and knowledge as evidence of being—against the beholder's cheap visual assault. There—there is no leaping frog, no frisky turn, no perimedian heaven, no folklore full of fairies dissimilar from the base of their ideations, no promises of water clouds and no old nooks drenched in the false promises of higher beauty and greater progress.

The dialectic for life must be made available in existence. Such none can reckon with ignorance. What is highest is set against the eye of the beholder, same as what is lowest. Every horizon has its set, every natural set has its limitations. Fairness, as well as beauty, set heavily in the realm of perception and experience, is in the eye of the beholder.

For some may choose to be attendants to their own being rather than living it—their ill is in the harm, the harm is in the ills. There is no dialectic in the ill-apparent without opposition in directives. Directives in simplicity, complexities and eccentricities eventualize towards individuality, personhood and distinct reality. There is no natural dynamics or temperament to sameness and continuous coupling but in sameness.

The delusional coordination and conditions for such conceptions in existentialism stems from the experiential and experimental necessities of superficialities of the sciences—that is, exhibitions and explanations of exhibitions which do not fit the appearance or natural explanations for such. It is a condition made necessary in the seeming incessant need to explain the past and the future. Natural science, made evident in real time and space is often neglected for such unnatural claims and aims. Or rather, more destructively, to try to control natural realms and reality through elaborate after-the-fact (historical probabilistic

exhibitions) for a forced yet unrealized foretelling of the future—a natural derailing of natural existence for control purposes ensues.

Nature has a foretelling of opposition in continuity which sustains rather than subverts its existence. Any misrepresentation and directive against such is a narrative for death the eye of the beholder cannot foretell.

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