

edewlogics

ade ronke

in work and spirit

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Author's Note

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BOOK SCHEDULED TO BE PUBLISHED THIS YEAR



Five people are dead in the swimming pool of a high end resort hotel. Only one of them, a fame-hungry politician, is the suspected target. Three people are dead at a roof party on a high rise luxury building. The target is unidentifiable. The killer's calling card is a single black point on a blank. Lila Orileda is hired to find out who killed one of the random targets as the police run out of viable clues and suspects.

[A Case in Point Excerpt](#)



The unexpected preemptive leap differential machine error, the Knapse, triggers the co-embedded synaptic alarm in its designer Patrick Tinsel towards the chaos associated with it. He must correct the sociopolitical cost or enable its realizations.

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In Work and Spirit

A simple and true character knows little of the virtue of "afterwards". It has a long, harsh and arduous becoming—no treasury to the tune of excesses. And its valuation I cannot find in the exploits of the frivolous. However its expression may appear simple, it is a mindful spiritual state—a healthy intellectual estate—with a material weight, heavy in its onset, obese in its reverberations—must be trimmed thin with intellectual exercises. In its imperatives, it covets what is abomination but must be done. It invites the hateful and the envious. It is a constant—a coefficient of a fact, the aftermath before an act.

It is resoundingly beyond in existential stance, edges its leanings against prejudice—there is no stance for it. Such, prosecuted for its learning as well as its leanings, it stands the test of time, of conditions and of acts, differentiated, distinguished. It reasons its time, never merely living it. It reforms its act, never merely forming them. It has no reservations for moral elitism, no need for it. It finds it necessary over time to retain a constancy in temperament. As I have found—individuality in its simplest constitution, is spirit.

I am of delayed expectation in discovery—I shall not relinquish my fate in spirit. My reformations will be everyday as new. I am an independent scholar and author. Evil plagues my life. Evil plagues my being. Yet, half my strength is in the expression of character, the other half is in its optimization. I desire to have conquered and left to be. My words draw the seeming unknowledgeable to the edges of compromises. I cannot win. I am not lucky. I am beyond such. So there is no loss. I must be. I

have welcomed antagonism as the reward and "afterwards" of truth in character, expected as virtue, reveals itself as a vice—awkwardly detached, pedantic to the awkwardly afflicted.

It is a universal fact with no desire for faith, no consent from society except as a defect of such—the laborer of work is as of evidence of the work, the owner of it. I am the natural possessor of my work, the painstaking original evidence for my life. I am the title holder, the deed holder, the keeper, the holder-the heiress-the heir-apparent, the leaser, the sharer of my work. There is no drudgery to work, It is in its evidence that it is found—that anyone who opposes me in work and spirit must know the existential displacement from that of a beast to that of a sloth.

In suffering for who I am, I know what I'm made of. And an inevitable calm approaches me from all directions. In work and spirit, I am beginning to know this calmness.

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